

# Mwangi Hutter CV

## SOLO EXHIBITIONS

### 2021

*It's a thin Line*, Galerie Burster, Berlin, Germany

### 2020

*MWANGI HUTTER. Close By Between Us*, CAAM, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

### 2019

*Equinox*, MW Gallery, Mott-Warsh Collection, Flint, MI, USA

*Schwarz, Rot, Gold?*, Box #3: Mwangi Hutter, Kunsthalle Mannheim, Germany

### 2018

*From The Other Side Of Daylight*, Galerie Burster, Karlsruhe, Germany

*Time Zone Equinox*, Sheppard Contemporary and University Galleries, Reno, NV, USA

*Innocent Of Black And White*, Kunstverein Ludwigshafen, Germany

### 2017

*Falling In Love, Again*, Mariane Ibrahim Gallery, Seattle, WA, USA

*Living In Your Heart*, Galerie Burster, Berlin, Germany

### 2016

*Circling Around Oneness*, Galerie Wedding - Raum für zeitgenössische Kunst, Berlin, Germany

## **2015**

*Burning Desire To Be Touched*, Smithsonian Institution, National Museum of African Art, Washington, D.C., USA

*Cloth to Cover Every Stone*, deFINE ART, SCAD Museum of Art, Savannah, GA, USA

## **2013**

*Mwangi Hutter | Single Entities*, Salon, Alexander Ochs Gallery Berlin, Germany

## **2011**

*Paradise: The Hidden Land*, Zeitraumexit, Mannheim, Germany

*Ingrid Mwangi Robert Hutter. Constant Triumph*, Spelman College Museum of Fine Art, Atlanta, GA, USA

## **2009**

*Intruders*, Goethe-Institut, Nairobi, Kenya

*Masked*, Emerson Gallery, Hamilton College, Clinton, New York, USA

*In the Eye of the Beholder*, DARB 1718, Cairo, Egypt

## **2008**

*Red Line - Ingrid Mwangi Robert Hutter - 20 video works*, Pixel-Gallery, Budapest, Hungary

*Along the Horizon*, Galleria Il Trifoglio Nero, Genova, Italy

## **2007**

*Ingrid Mwangi Robert Hutter. Select Videos*, The Rotunda Gallery, New York, USA

## **SELECTED GROUP EXHIBITIONS**

### **2021**

*J'ai Deux Amours*, Mariane Ibrahim Gallery, Paris, France

*En Diálogo*, CAAM, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

*Angst, Keine Angst / 畏无所畏 / Fear, No Fear*, Times Art Center Berlin, Germany

*Prose in Place*, African Film Festival, New York, USA

### **2019**

*IncarNations African Art as Philosophy* BOZAR, Centre for Fine Arts, Brussels, Belgium

*I Am . . . Contemporary Women Artists of Africa*, National Museum of African Art, Smithsonian Institute, Washington, D.C. USA

*Artists' Film International*, Whitechapel Gallery, London, UK

*The Gifts of Tony Podesta*, American University Museum, Washington, D.C., USA

### **2018**

*Not a single story*, Nirox Sculpture Park, Cradle of Humankind, South Africa

### **2017**

*57th Venice Biennale*, Venice, Italy

*documenta 14*, Kassel, Germany

### **2016**

*12th Biennale of Dakar. City in the Blue Daylight*, Dakar, Senegal

*El Iris de Lucy | Artistas africanas contemporáneas*, MUSAC, Museo de Arte Contemporáneo de Castilla y León / 2017 CAAM, Las Palmas de Gran Canaria, Spain

## **2015**

*Image of a City - Xenopolis*, Deutsche Bank KunstHalle, Berlin, Germany

*Havana Biennial. Between the idea and the experience*, Havana, Cuba

*You love me, You love me not*, Galeria Municipal do Porto, Portugal

## **2014**

*Total Art: Contemporary Video*, National Museum of Women in the Arts, Washington, D.C., USA

*The Divine Comedy: Heaven, Hell, Purgatory Revisited by Contemporary African Artists*, Museum für Moderne Kunst, Frankfurt, Germany / SCAD, Savannah College of Art & Design, GA, USA

## **2013**

*Earth Matters: Land as Material and Metaphor in the Arts of Africa*, Smithsonian Institution, National Museum of African Art, Washington, D.C. / 2014 Fowler Museum at UCLA, Los Angeles, CA / 2015 Bowdoin College Museum of Art, Brunswick, ME, USA

*VISIONS. An Atmosphere of Change*, Marta Herford Museum, Germany

## **2012**

*International Biennial of Casablanca*, Casablanca, Morocco

*Re.act.feminism #2. A Performing Archive*, Museet for Samtidskunst, Roskilde, Denmark / Tallinna Kunstihoone, Tallinn, Estonia / Fundació Antoni Tàpies, Barcelona, Spain / 2013 Akademie der Künste, Berlin, Germany

## **2010**

*A Collective Diary. An African Contemporary Journey*, Herzliya Museum of Contemporary Art, Herzliya, Israel

*Moments of Self: Portrait Photography and Social Identity*, The Walther Collection, Neu-Ulm, Germany

## **2009**

*Rebelle. Art and Feminism 1969-2009*, Museum for Modern Art, Arnheim, Netherlands

## **2008**

*11th International Cairo Biennale*, Cairo, Egypt

*Dwelling Place. Taiwan International Video Art Exhibition*, Hong-Gah Museum, Taipei, Taiwan

*Black Womanhood: Images, Icons and Ideologies of the African Body*, Hood Museum of Art, Dartmouth College, Hanover, NH / San Diego Museum of Art, CA, USA

## **2007**

*52a Bienal de Venecia/52nd Venice Biennale. Check List*, Arsenale Artiglierie, Venice, Italy *Global Feminisms*, Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, New York, USA

*Luanda Triennial*, Luanda, Angola

*GOTH. Reality of the Departed World*, Yokohama Museum of Art, Yokohama, Japan

## **2006**

*DAK'ART Biennale of African Contemporary Art. Afrique: entendus, sous-entendus, malentendus*, Dakar, Senegal

*2006 Contemporary Commonwealth*, Australian Centre for the Moving Image (ACMI) and National Gallery of Victoria (NGV), Melbourne, Australia

## **2005**

*International Triennale of Contemporary Art - Yokohama 2005. Art Circus - Jumping from the Ordinary*, Yamashita Pier, Yokohama, Japan

*Tirana Biennale 3. Sweetest Taboos*, Tirana, Albania

*15th Videobrasil International Electronic Art Festival. Performance*, São Paulo, Brasil *International Biennale of Contemporary Art 2005. A Second Sight*, National Gallery, Prague, Czech Republic

*Bienal Internacional de Shariyah/Sharjah International Biennial 7. Belonging*, Sharjah Art Museum / Expo Centre, Sharjah, United Arab Emirates

## **2004**

*Africa Remix. Contemporary Art of a Continent*, museum kunst palast, Düsseldorf, Germany / 2005 Hayward Gallery, London, UK / Centre Georges Pompidou, Paris, France / 2006 Mori Art Museum, Tokyo, Japan / Moderna Museet, Stockholm, Sweden / 2007 Johannesburg Art Gallery, South Africa

## **2003**

*Ves Rencontres de la Photographie Africaine. Rites sacrés / Rites profanes*, Bamako, Mali

*Looking Both Ways. Art of the Contemporary African Diaspora*, Museum for African Art, New York, USA / 2004 Peabody Essex Museum, Salem, MA / Cranbrook Art Museum, Bloomfield Hills, MI, USA / 2005 Museu Calouste Gulbenkian, Lisbon, Portugal / Edinburgh City Art Centre, Scotland / 2006 Museum of the African Diaspora, San Francisco, CA, USA

*A Fiction of Authenticity. Contemporary Africa Abroad*, Contemporary Art Museum St. Louis, MA, USA / 2004 Regina Gouger Miller Gallery, Purnell Center for the Arts, Carnegie Mellon University, Pittsburg, PA, USA / 2006 Blaffer Gallery, the Art Museum of the University of Houston, TX, USA

**2002**

*Video-Zone. The 1st International Video-Art Biennial in Israel / 2004  
/ 2008 Tel Aviv, Israel 25a Bienal de São Paulo. Iconografias  
Metropolitanas, São Paulo, Brasil/Brazil*